SHOULD WE MAKE VOTING MANDATORY?

THIS ACTIVITY SHOULD TAKE ABOUT 90 MINUTES. IF STUDENTS ARE ABLE TO REVIEW MEDIA FOR HOMEWORK, IN-CLASS TIME SHOULD BE 45 TO 60 MINUTES.

INVESTIGATE

Read, watch, and listen to the three media resources on the Thinkalong module. Students can use the Investigate graphic organizer to summarize each piece of media and record new information. Below are summaries of the three pieces of media curated in the Thinkalong module.

SHOULD THE U.S.A. HAVE COMPULSORY VOTING?
America from Scratch | August 10, 2018 | Video
8:55 minutes

A video from PBS Digital Studios exploring whether the U.S. should have compulsory voting.

- In 2016, voter turnout was 55.7 percent. People of color and the poor have an even lower turnout percentage.
- In non-presidential elections, more than half of eligible voters don’t vote.
- In ten of the largest U.S. cities, mayoral elections have had a less than 15 percent turnout.
- The highest rate of voter turnout in the U.S. was in 1876 when almost 82 percent of eligible voters hit the polls.
- Some reasons people have for not voting are: they don’t think their votes count, there are physical and logistical barriers to voting, or people are uninterested in politics.
- Mandatory voting would have to start at the local level because election laws vary from state to state, and laws would be difficult to enforce.
- In some countries with mandatory voting laws, people still choose not to vote - even under the threat of fines.
- Minnesota’s Secretary of State Steve Simon says he would stop short of making people vote, stating “the right to vote is also the right to not vote.”
- Debra Cleaver, Founder and CEO of Vote.org, suggests we could improve voter turnout by having online voter registration, more polling centers, and by holding elections on weekends instead of weekdays.

WHAT WOULD CHANGE IF MORE PEOPLE VOTED?
NPR | September 15, 2018 | Audio
4:15 minutes

A radio story about nonvoters, the 60 percent of the population that typically doesn’t vote during midterm elections, even though they’re eligible.

- Francisco Morales, a community activist in Nevada, has a mission to get young people of color and people who vote in presidential elections but not midterm elections to vote.
- Morales believes that politicians focus on issues like Medicare and Social Security because older people are reliable voters. As a result, young people of color who want their issues to be heard need to turn out on every election day.

Using public media — video, audio and digital reports — about newsworthy topics, these classroom-based exercises help students to think critically about media messages, develop informed opinions, and practice how to take a stand.
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**CONTEMPLATE**

Students will use media literacy questions to critically engage with news by thinking about its purpose, searching for bias and discussing missing perspectives. They will answer the 5 Key Questions of Media Literacy created by the Center for Media Literacy, which are:

1. Who created this message?
2. What creative techniques are used to attract my attention?
3. How might different people understand this message differently than me?
4. What values, lifestyles and points of view are represented in, or omitted from, this message?
5. Why is this message being sent?

A graphic organizer is included in this guide and the Thinkalong website to help students answer these five questions about each piece of media.

**DEBATE**

Students will engage their peers in an evidence-based debate using the media they just analyzed. Use the debate tool on the module webpage to help form an evidence-based response to the debate question.

In addition to rich in-class discussions, teachers can also connect with other classrooms through the Thinkalong website.
LET’S INVESTIGATE

NAME: ____________________________

DATE: ____________________________

Use this worksheet to help you investigate the media sources in the Thinkalong module.

**SUMMARIZE THE TOPIC**

**KEY VOCABULARY**

**MEDIA RESOURCE 1**

**TITLE**

**DATE PUBLISHED**

**MAIN IDEAS**
### MEDIA RESOURCE 2

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**MAIN IDEAS**

### MEDIA RESOURCE 3

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**MAIN IDEAS**
After watching the media in the module, answer the questions below.

1. AUTHORSHIP: Who created this message?

   MEDIA 1  
   MEDIA 2  
   MEDIA 3  

2. FORMAT: What creative techniques are being used to grab my attention?

   MEDIA 1  
   MEDIA 2  
   MEDIA 3  

3. AUDIENCE: How might different people understand this message differently than me?

   MEDIA 1  
   MEDIA 2  
   MEDIA 3  

4. CONTENT: What values and points of view are represented? What’s left out of this message?

   MEDIA 1  
   MEDIA 2  
   MEDIA 3  

5. PURPOSE: Why is this message being sent?

   MEDIA 1  
   MEDIA 2  
   MEDIA 3  

CREATE YOUR ARGUMENT

NAME: ____________________________

DATE: ____________________________

Create strong arguments for both sides from the resources in the Thinkalong module.

DEBATE QUESTION

PRO ARGUMENT

REASONING

EVIDENCE

CON ARGUMENT

REASONING

EVIDENCE